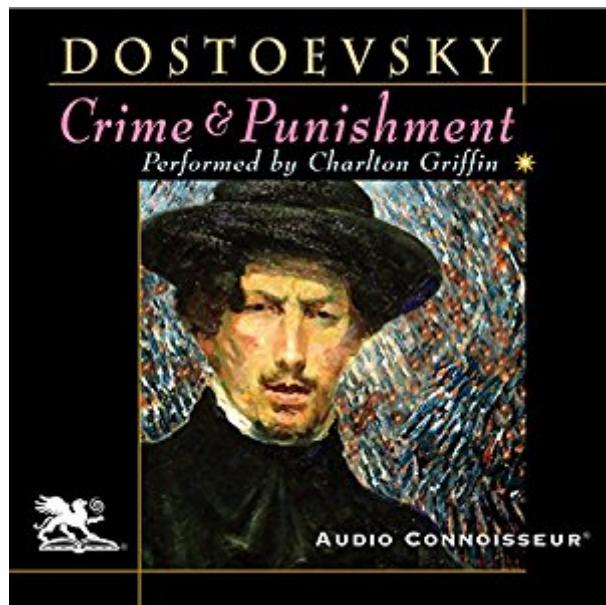


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Crime And Punishment (Audio Connoisseur Edition)



Synopsis

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

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Customer Reviews

Crime and Punishment is one great novel. However, we have a bit of misleading marketing going on here. Make sure you're buying the version you think you're buying before you order. "Crime and Punishment" published by General Books LLC is a poor quality scanned in version. If you do the "Look Inside" thing on this book, you'll see the inside of another version of the book, NOT the one you will receive. To give you a few quotes from the publishers website: "We created your book using OCR software with up to 3,500 characters per page, even one percent can be an annoying number of typos.... After we re-typeset ... your book, the page numbers change so the old index and table of contents no longer work we usually remove them. Our OCR software can't distinguish between an illustration and a smudge or library stamp so it ignores everything except type. We created your book using a robot who turned and photographed each page. Our robot is 99 percent accurate. But sometimes two pages stick together. And sometimes a page may even be missing from our copy of the book.". There's no manual editing whatsoever. You get the general idea. Unfortunately, books published by General Books LLC are named, seemingly intentionally, so that

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I initially approached this book with a great deal of trepidation. I had never read Dostoyevsky, and was concerned that I would get bogged down in some lengthy, mind-numbingly boring,

nineteenth-century treatise on the bestial nature of man or something. I am happy to report this is not the case. Instead, and to my delight, it is a smoothly flowing and fascinating story of a young man who succumbs to the most base desire, and the impact this has both psychologically and otherwise on himself and those around him. To be sure, the book seems wordy in places, but I suspect this has to do with the translation. And what translator in his right mind would be bold enough to edit the great Dostoyevsky? But this is a very minor problem. What we get with Dostoyevsky is dramatic tension, detailed and believable human characters, and brilliant insight into human nature. Early in the novel our hero meets and has a lengthy conversation with Marmeladov, a drunkard. This conversation is never uninteresting and ultimately becomes pathetic and heartbreakingly sad, but I kept wondering why so much time was spent on it. As I got deeper into the book, I understood why this conversation was so important, and realized that I was in the hands of a master storyteller. This is also indicative of the way in which the story reveals itself. Nothing is hurried. These people speak the way we actually speak to one another in real life, and more importantly, Dostoyevsky is able to flesh out his characters into whole, three-dimensional human beings. And what a diverse group of characters! Each is fleshed out, each is marvelously complex. Razumikhin, the talkative, gregarious, good-hearted, insecure and destitute student; Sonia, the tragic child-prostitute, with a sense of rightness in the world; Petrovich, the self-important, self-made man, completely out of touch with his own humanity; Dunia, the honorable, wronged sister: we feel like we know these people because we've met people like them. They fit within our understanding of the way human beings are. Dostoyevsky also displays great insight into human nature. Svidrigailov, for example, talks of his wife as liking to be offended. "We all like to be offended," he says, "but she in particular loved to be offended." It suddenly struck me how true this is. It gives us a chance to act indignantly, to lash out at our enemies, to gain favor with our allies. I don't believe I've ever seen this thought expressed in literature before. In fact, it never occurred to me in real life! Petrovich, Dunia's suitor, not only expects to be loved, but because of his money, and her destitution, he expects to be adored! To be worshipped! He intentionally sought out a woman from whom he expected to get this, and is completely flummoxed when she rejects him. His is an unusual character, but completely realized. There is so much more to talk about: the character of Raskolnikov, which is meticulously and carefully revealed; the sense of isolation which descends on him after committing his crime; the cat and mouse game played on him by the police detective. I could go on and on. I haven't even mentioned the historical and social context in which this takes place. Suffice to say this is a very rich book. Do not expect it to be a rip-roaring page turner. Sit down, relax, take your time, and savor it. It will be a very rewarding experience. And thank you SL, for recommending it.

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